

## STEFAN ANTON RECK

won the 1st International Arturo Toscanini competition for conducting in 1985, and subsequently the first prize in the International Gino Marinuzzi competition in conducting. In 1987 and 1990 Reck received a scholarship from the Tanglewood Music Festival to study with Seiji Ozawa and Leonard Bernstein.

Reck was Music Director of the Orchestra Sinfonica di San Remo from 1990-1994, Chief Conductor of the Orchestra Regionale del Lazio Roma from 1994-1998, and Music Director of the Teatro Massimo di Palermo from 1999-2003.

From 1997 to 2000 he was Claudio Abbado's assistant, beginning with the **Wozzeck** production at the Osterfestspiele in Salzburg.

In 1998 Reck took over the new production of Richard Wagner's **Der Ring des Nibelungen** at the Teatro Verdi in Trieste.

In 1999 Stefan Anton Reck debuted with Verdi's **Falstaff** in Claudio Abbado's **Falstaff** production with the Mahler Chamber Orchestra in Ferrara. In the course of the Gustav Mahler Jugendorchester Summer Tour 1999 under the direction of Claudio Abbado, Reck conducted a performance of **Mahler's Symphony No. 7** in Havana.

In 2000 Reck conducted the Gustav Mahler Jugendorchester in the course of the Internationale Musikfestwochen Luzern and on its annual European Tour with works of Shostakovitch, Mahler, Scriabin and Bartók.

In January 2001 Reck opened the season of the Teatro Massimo di Palermo with a new production of Alban Berg's **Lulu**, recorded live by OehmsClassics; by Arte Nova Classics he recorded a programme all Wagner with Albert Dohmen. In the following months Reck debuted very successfully with the Orchestre National de France, Paris, with the orchestras of the Maggio Musicale Fiorentino, of the Teatro Comunale di Bologna and of the Teatro Carlo Felice di Genova. In November 2001 Reck completed the production of **Der Ring des Nibelungen** at the Teatro Giuseppe Verdi in Trieste with the **Götterdämmerung**.

For the opening of the season 2002 of the Teatro Massimo Reck conducted Jacques Offenbach's **Les contes d'Hoffmann**, followed by a spectacular new production of the opera **Moses und Aron** of Arnold Schönberg and the concerts in celebration of the fifth anniversary of the reopening of the historic Teatro Massimo titled "La Memoria dell'Offesa. Dedicato alle vittime dell'Olocausto e di tutte le violenze." On the programme among others Viktor Ullmann's **Der Kaiser von Atlantis** and Arnold Schönberg's **A Survivor from Warsaw**, with Harvey Keitel as narrator.

During the season 2002/2003 Reck conducted among others Honegger's **Jeanne d'Arc au Bûcher** in Palermo, Strauss's **Salome** in Genova, Bellini's **Norma** with Edita Gruberova in Tokyo, von Weber's **Der Freischütz** in Leipzig as well as symphony concerts with the Orchestre National de France, Paris, the Orchestre National de Montpellier, the Orchestra di Santa Cecilia, Rome and the orchestras of the Teatro Comunale di Bologna and of the Maggio Musicale Fiorentino. In September 2003 he debuted at the Semperoper in Dresden with Verdi's **Aida**.

In 2004 Reck debuted at the Bayerische Staatsoper München with Alban Berg's **Lulu** (3-act-version), at the Los Angeles Opera with a new production of Mozart's **Le Nozze di Figaro** and at the reopened Gran Teatro La Fenice in Venice with a new production of the opera **Daphne** by Richard Strauss, published as cd and dvd live-recording by Dynamic.

In 2005 Reck was invited to conduct two new productions at the New National Theatre Tokyo, Alban Berg's **Lulu** and Richard Wagner's **Die Meistersinger von Nürnberg**.

Followed an intense concert and opera activity, with among others a new production (first european performance) of the opera **Dead Man Walking** by Jake Heggie at the Semperoper Dresden, Richard Wagner's **Tristan und Isolde** at the Teatro Reggio di Torino, a new production of Wagner's **Der Ring des Nibelungen** at the reopened Teatro Petruzzelli in Bari, Debuts at the Hamburgische Staatsoper, the Oper Frankfurt, as well as numerous symphony concerts with the Orchestra Sinfonica Nazionale della RAI, Turin, the Orchestre National de Montpellier, the Royal Scottish National Orchestra (Edinburgh Festival), the orchestras of the Gran Teatro la Fenice, Venice, of the Maggio Musicale Fiorentino and the Tokyo Symphony Orchestra ...

Reck has established a world wide reputation as a specialist for the music of Gustav Mahler, as well as the Second Viennese School of Berg, Schoenberg and Webern. As a conductor Reck works intensively to extract the special musical qualities of carefully chosen repertoire, and has built a strong affinity with contemporary Music.