

Stefan Anton Reck

In 1985, whilst completing tertiary studies at the Hochschule der Kunste in Berlin, Stefan Anton Reck won the 1st International Arturo Toscanini Conducting Competition, as well as the International Gino Marinuzzi Conducting Competition in Italy.

Reck was Music Director of the Orchestra Sinfonica di San Remo from 1990-1994, Chief Conductor of the Orchestra Regionale del Lazio Roma from 1994-1998, and Music Director of the Teatro Massimo di Palermo from 1999-2003.

Reck was awarded a scholarship to study at the Tanglewood Music Centre in 1987 and in 1990, where he worked closely with Leonard Bernstein and Seiji Ozawa.

From 1997-2000 Reck was assistant to Claudio Abbado, a man with whom he enjoys a strong working relationship to this day. Numerous concerts with the Gustav Mahler Jugendorchester and the Mahler Chamber Orchestra were a feature of this collaboration.

With productions such as Schoenberg's *Moses and Aaron*, *Erwartung*, and Berg's *Lulu*, Reck attracted international recognition, and established a strong reputation for himself and the Teatro Massimo di Palermo.

Since then he has been a highly sought after conductor, directing numerous productions around the world including Wagner's *Meistersingers von Nuremberg* and Berg's *Lulu* at the New National Theatre in Tokyo, Mozart's *Marriage of Figaro* at the Los Angeles Opera, Heggie's *Dead Man Walking* at the Semperoper in Dresden, Weber's *Der Freischütz* at the Opera Leipzig, Strauss' *Daphne* at the Gran Teatro La Fenice in Venice, a new production of the complete *Ring Cycle* of Wagner at the Teatro Giuseppe Verdi in Triest and presently at the Teatro Petruzzelli in Bari ...

As a symphonic conductor Reck has worked with many reputable orchestras including the Orchestra National de France in Paris, the RAI National Symphony Orchestra in Turin, the Orchestra of Santa Cecilia in Rome and the Tokyo Symphony Orchestra ...

Reck has established a world wide reputation as a specialist for the music of Gustav Mahler, as well as the Second Viennese School of Berg, Schoenberg and Webern. As a conductor Reck works intensively to extract the special musical qualities of carefully chosen repertoire, and has built a strong affinity with contemporary Music.